

# Contact Day

An **xp-2-soft** Production  
by George Karapiperis

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From the album *Make a Difference*

Musical score for the first system of "Contact Day". The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Above the piano right-hand staff, the following chord progressions are indicated: A(; 35) D(; 35) F#&(; 3) F#mi(; 5) F#(; 35) D5 D(; 5).

Musical score for the second system of "Contact Day". The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes and chords. Above the piano right-hand staff, the following chord progressions are indicated: G[maj7](#9) G9(#11) G[maj/mi]9(#11). The piano left-hand line includes triplets and sixteenth notes.

Musical score for the third system of "Contact Day". The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes and chords. Above the piano right-hand staff, the following chord progressions are indicated: G9(#11) F#11(b13b9) A[maj/mi]11. The piano left-hand line includes triplets and sixteenth notes.

5

Yes, he loves me, no, he doe - sn't What am I to  
 Yes, he loves me. Yes, he loves me, Now I know the

8

think? Yes, he loves me, no, he doe - sn't  
 truth. Yes, he loves me. Yes, he loves me.

11

Heart - - ache. Holds my  
 Sheer bliss. Ma - - ny

14

hand, years brings now me gone treats by,

Asus4(; 5) D Gma7 Gma7(; G)ma7 D

17

Takes All me is to shared the with

D11 Gma7 G D

19

pa - - - rk  
me. - - - -

A7(; 5) Dma7(; 3) A7

21

Yes, he loves me, no, he doe - sn't What am I to  
 Yes, he loves me. Yes, he loves me, Now I know the

D 3 F#mi7( 5) A A7

24

think? Yes, he loves me, no, he doe - sn't  
 truth. Yes, he loves me. Yes, he loves me.

A A7( 5) A7 A A7 A7( 3)

27

Heart ache. Ska - ting,  
 Sheer bliss. Hugs and

D 3 Bmi

30

swi - mming all things good.  
 cu - ddles all things good.

Asus4(5) D Gma7 G D

33

Yes I'm rea - lly sure sure my Da - ddy  
 Yes am rea - lly sure sure my Da - ddy

A7(5)

35

loves me.  
 loves me.

D5/2 D

37

Days Mum go and by, Dad he had

A7(5) A7(3)

39

doe - - - sn't come out.  
fa - - - llen out.

D A7(3)

41

Things are rea - - lly  
Things were rea - - lly

A7(5) A A7(3) A7(3)

43

ba - - - d.  
ba - - - d.

D

45

Will he e - - ver  
Court said when he

F#mi A7 D

47

come to ta - ke out  
came and took me out,

Dsus4 Gma7 G A7( 5)

49

give me hugs and with ki - -  
 Gave me hugs time with Da - -

A A7 A7(5) A7

52

ses Yes, he loves me,  
 ddy Yes, he loves me.

Dma7 Asus4(5) D

54

no, he doe - sn't What am I to think?  
 Yes, he loves me, Now I know the truth.

A A7 A A7(5) A7

57

Yes, he loves me, no, he doe - sn't  
 Yes, he he loves me. Yes, he he loves me.

A A7 A7(; 3)

59

Heart Sheer - - ache. bliss. Look! Look! He's I'm

D Bmi

62

co - ming u - - p our path,  
 co - ming u - - p his path.

Asus4(; 5) D Gma7 Gma7(; G)ma7 D

65

Con - tact day has come a - round at  
Con - tact day has come a - round at

F#mi(h13) F#mi A7(5)

3 3

5

Detailed description: This system contains measures 65 and 66. The vocal line features a melody with lyrics: "Con - tact day has come a - round at" on the first line and "Con - tact day has come a - round at" on the second line. The piano accompaniment consists of two staves. The right hand has a complex texture with chords and triplets, marked with "F#mi(h13)", "F#mi", and "A7(5)". The left hand has a steady bass line with some triplets and a "5" marking.

67

la - - - - st.

D5/2 D

3 3 3

Detailed description: This system contains measures 67 and 68. The vocal line has a long note for "la" followed by a long note for "st.". The piano accompaniment features a rhythmic pattern of chords and triplets. The right hand is marked with "D5/2" and "D". The left hand has a bass line with triplets and a "3" marking.

131

la - - - - st.

D

3

Detailed description: This system contains measures 131 and 132. The vocal line has a long note for "la" followed by a long note for "st.". The piano accompaniment features a rhythmic pattern of chords and triplets. The right hand is marked with "D". The left hand has a bass line with triplets and a "3" marking.